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1925

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CARLOS SALZEDO

ORIGINAL SOLOS AND ARRANGEMENTS FOR HARP

ARRANGEMENTS

MY OLD KENTUCKY HOME		H35
BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS		H34
THE LAST ROSE OF SUMMER		H36
DEEP RIVER		H38
ANNIE LAURIE		H37
WALTZ IN A-FLAT	*Johannes Brahms*	H21
HUMORESKE	*Anton Dvořák*	H39
GAVOTTE FROM "IPHIGENIA IN AULIS"	*Christoph Willibald von Gluck*	H40
LARGO	*Georg Friedrich Händel*	H33
THEME AND VARIATIONS	*Josef Haydn*	H32
BARCAROLLE FROM "THE TALES OF HOFFMANN"	*Jacques Offenbach*	H41
MELODY IN F	*Anton Rubinstein*	H42
SONG OF THE VOLGA BOATMEN		H20
THE STAR-SPANGLED BANNER		H43

ORIGINAL SOLOS

FIVE PRELUDES		
QUIETUDE		H27
IRIDESCENCE		H28
INTROSPECTION		H29
WHIRLWIND		H30
LAMENTATION		H31

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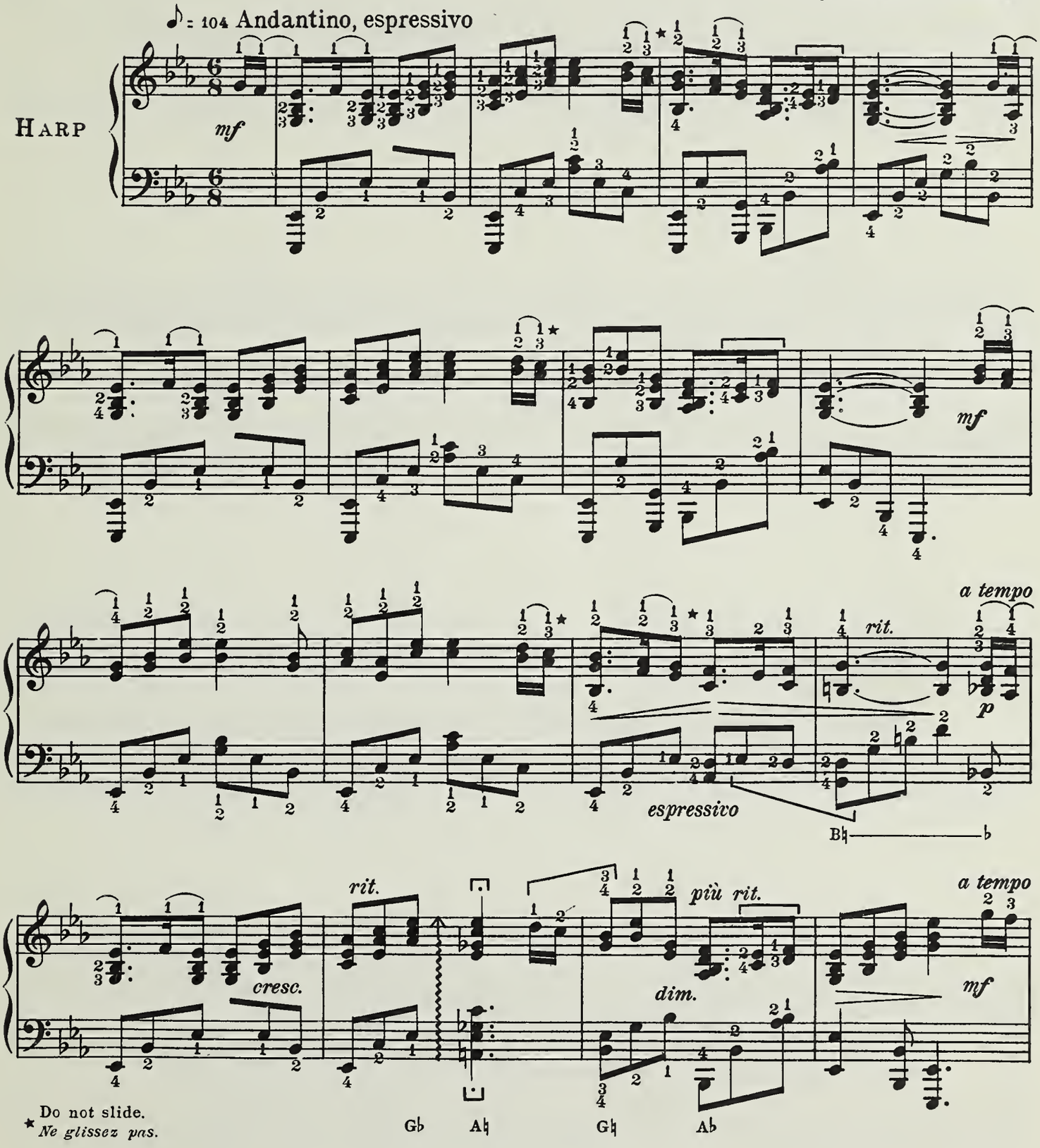
Believe Me, If All Those Endearing Young Charms

Transcribed for Harp
by CARLOS SALZEDO



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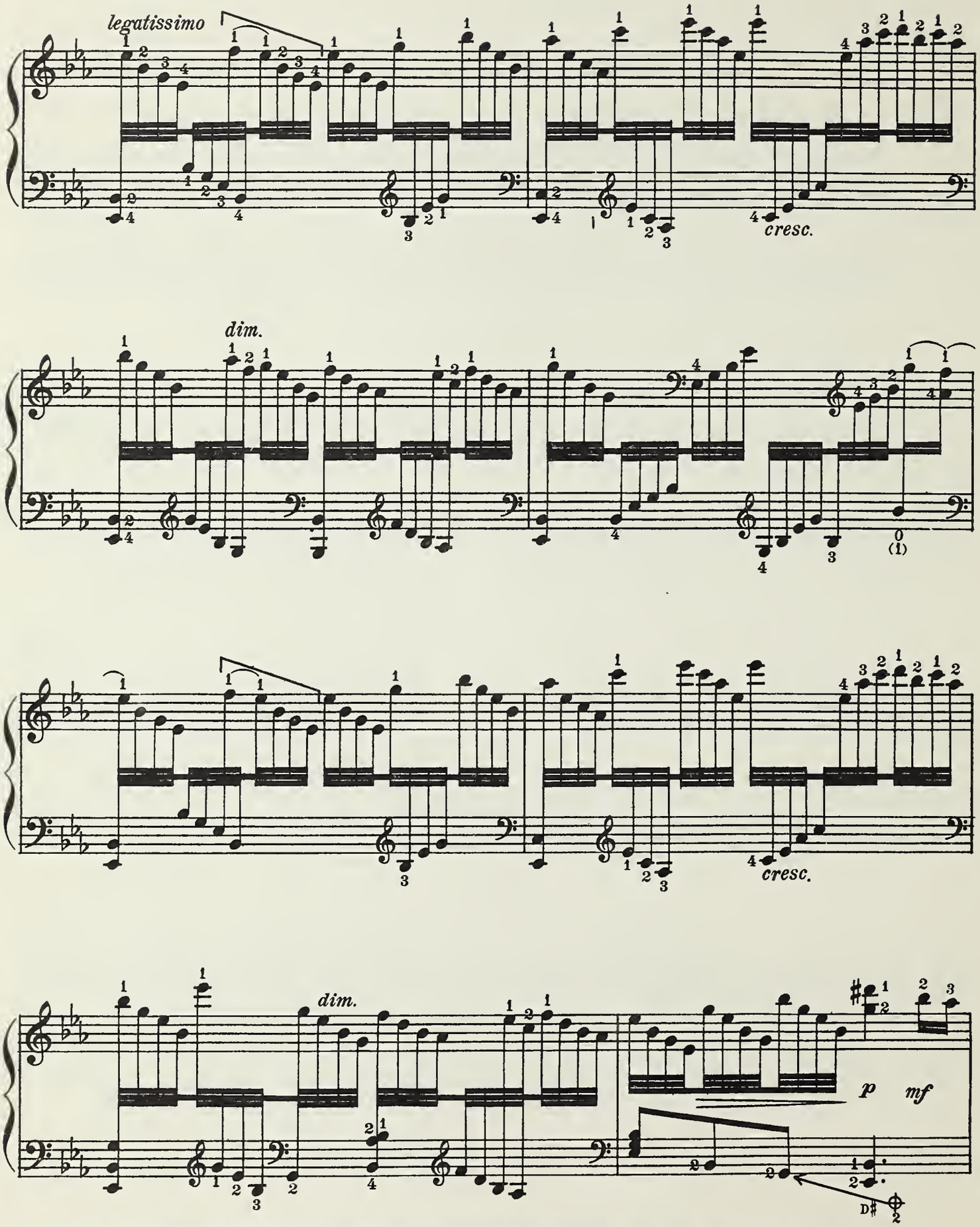
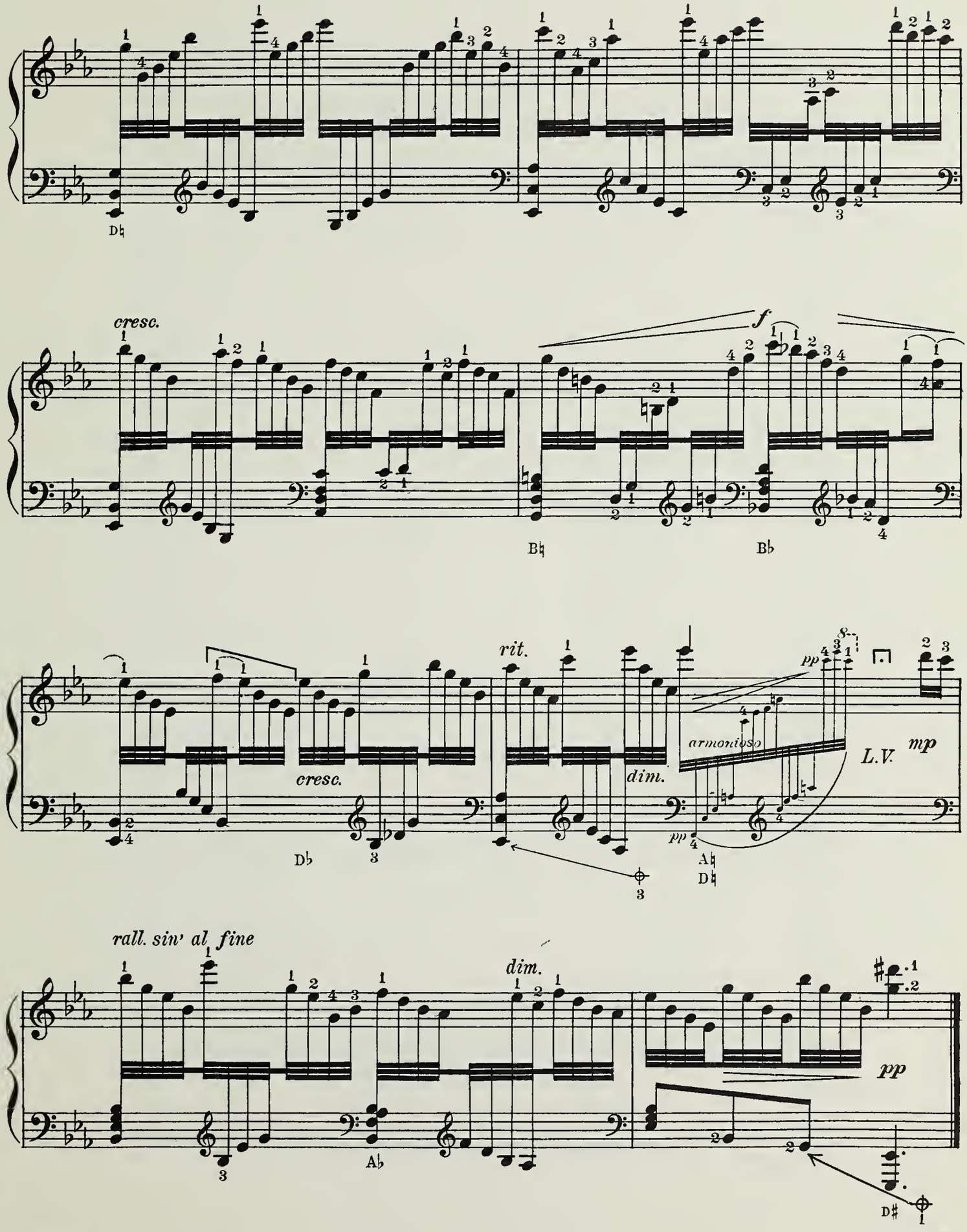


(1) In this piece, harmonics are written where they actually sounds; they are made on the string an octave lower.
(1) *Dans ce morceau, les sons harmoniques sont écrits en sons reels; ils sont produits sur la corde à l'octave basse de la note indiquée.*



July 11, 1924
Seal Harbor Me.

NOVELTIES FOR HARP

FIVE PRELUDES FOR HARP ALONE
by Carlos Salzedo

Quietude
Iridescence
Introspection
Whirlwind
Lamentation

TRANSCRIPTIONS *by Carlos Salzedo*

FAVORITE MELODIES

My Old Kentucky Home
Believe Me, if all Those Endearing Young Charms
The Last Rose of Summer
Deep River
Annie Laurie

POPULAR CLASSICS

Waltz in A flat — *Johannes Brahms*
Humoreske — *Anton Dvorák*
Gavotte from "Iphigenia in Aulis" — *Christopher Willibad von Gluck*
Largo — *Georg Friedrich Händel*
Theme and Variations — *Josef Haydn*
Barcarolle from "The Tales of Hoffmann" — *Jacques Offenbach*
Melody in F — *Anton Rubinstein*
Song of the Volga Boatmen

TRANSCRIPTIONS *by Marie Miller*

Solfeggietto — *Karl Philipp Emanuel Bach*
Prelude in C minor — *Fr. Chopin*
Melody — *R. Schumann*
Petite Etude — *R. Schumann*
Chanson de Guillot-Martin — (*Harmonized by A. Périlhou*)

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